Presentational communication rubric
Communicates topics of broad interest by relaying detailed information in a well-justified and organized manner.

Score	Message	Language Variety and Control	Context and Format
-	· Work does not meet the criteria described below.	· Work does not meet the criteria described below.	· Work does not meet the criteria described below.
1-2	· Expresses own thoughts and preferences and basic information by creating with language in familiar contexts. · Ideas and arguments are understood but only superficially supported.	· Errors with high-frequency structures seldom interfere with comprehension by audiences unaccustomed to language produced by language learners. · Advanced and complex structures are sometimes incorporated with success. · Vocabulary dealing with familiar contexts is varied. Vocabulary dealing with unfamiliar context is limited. Written texts: Errors in spelling, punctuation, and other writing conventions interrupt communication throughout. Spoken texts: Errors in pronunciation frequently limit understanding.	· Format of message is unclear. · Message shows some awareness of audience, and register and voice are usually maintained.
3-4	· Expresses own thoughts and preferences by creating with language in familiar contexts and in some unfamiliar contexts. Attempts to narrate or describe in multiple time frames. · Ideas and arguments are partially supported.	· High-frequency structures are implemented almost without error. · Advanced and complex structures are incorporated with considerable success. Errors only interfere with communication at times. · Vocabulary dealing with familiar contexts is varied. Vocabulary dealing with unfamiliar contexts is evident but not varied. Written texts: Errors in spelling, punctuation, and other writing conventions sometimes impede communication. Spoken texts: Errors in pronunciation sometimes limit communication.	· Format of message is clear at times but is missing some important formatting and rhetorical devices. · Message shows consistent awareness of audience, and register and voice are consistently maintained. · Message shows ability to anticipate the needs of the audience.

| 5-6 | · Expresses own thoughts and preferences by creating with language in familiar and unfamiliar contexts. Shows ability to narrate or describe in multiple time frames.
· Ideas and arguments are detailed, supported and organized. | · Language is generally considered understandable by audiences unaccustomed to language produced by language learners.
· Advanced and complex structures are evident throughout the message and are generally error-free. Errors only rarely interfere with communication.
· Vocabulary is broad and varied in familiar and unfamiliar contexts.

Written texts: Errors in spelling, punctuation, and other writing conventions rarely impede communication.

Spoken texts: Errors in pronunciation rarely impede communication. | · Format of message is generally clear with only few lapses in formatting and use of important rhetorical devices.
· Message shows consistent awareness of audience, and register and voice are consistently maintained.
· Message showcases cultural knowledge appropriate to context. |
| 7-8 | · Expresses thoughts and preferences by creating with language in familiar and unfamiliar contexts. Narrates or describes in multiple timeframes with success.
· Ideas and arguments are detailed, well-justified, and organized in a coherent manner. | · Language is understood by audiences unaccustomed to language produced by language learners.
· Advanced and complex structures are used seamlessly with only limited errors that do not interfere with comprehension and showcase sensitivity to the nuances of communication.
· Vocabulary is broad and varied in all contexts. Some knowledge of vocabulary relating to specific areas of expertise is featured.

Written texts: There are few errors in spelling, punctuation, and other writing conventions. These errors do not impede communication.

Spoken texts: Errors in pronunciation, if present, do not interfere with communication. | · Format of message is clear. Formatting and rhetorical devices are appropriate.
· Message shows consistent awareness of audience, and register and voice are consistently maintained.
· Message shows consistent treatment and anticipation of the needs of the audience.
· Message showcases cultural knowledge appropriate to context and authentic cultural practices and perspectives. |